

DETAILED SYLLABUS
M.A. ENGLISH SYLLABUS
(Semester-First)

Course No. 405

Duration of Examination : 3 hrs.

Title of the Course: DRAMA-I

Total Marks : 100

Credits : 4

(a) Semester Examination-80

(b) Sessional Assessment-20

Syllabus for the examinations to be held in Dec. 2006, Dec. 2007 & Dec. 2008.

Objective : The purpose of the course is to acquaint the students with the growth and development of English Drama from the Medieval to the Jacobean Period from the literary and historical perspectives. The course introduces the students to the different kinds of drama. They will study the form and literary problems associated with the prescribed plays.

Texts Prescribed (Detailed Study)

Unit-I

1. Christopher Marlowe : Doctor Faustus

Unit-II

2. William Shakespeare : King Lear

Unit-III

3. William Shakespeare : The Tempest

Unit-IV

4. Ben Jonson : Volpone

Unit-V

5. John Webster : The Duchess of Malfi

Mode of Examination : Total number of questions to be set will be six and five to be attempted. Question Number 1 is compulsory and will comprise ten short answer questions on passages taken from the five text books. The students will attempt any five questions. The answer will pertain to the explanation of the passages in terms of the dramatic technique, style, allusions, symbols, imagery, diction etc. wherever applicable, in not more than fifty words. Total Number of marks allotted to Question Number one will be 20 marks. (Four marks per passage, $4 \times 5 = 20$). Question Numbers 2 to 6 will be long answer questions of 15 marks each. The questions will be on the five units with internal choice from within the unit. The student will attempt any four. ($15 \times 4 = 60$)

Required Reading :

- W. Shakespeare : *Othello, Hamlet, Troilus and Cressida and other plays.*
- C. Marlowe : *Tamburlaine*
- Ben Jonson : *Alchemist*

Books Recommended :

1. Bewes, Feidson : Elizabethan Revenge Tragedy
2. Ellis Fermor, Una : The Jacobean Drama
3. Kaufman, Ralph ed. : Elizabethan Drama
4. Lucas, F.L : Seneca and the Elizabethan Tragedy
5. Ribner, Irving : Jacobean Tragedy ; The quest for Moral Order.
6. Wilson, Frank P. : Elizabethan and Jacobean
7. Johnson, Ben : Everyman in his Humour
8. Kyd Thomas : The Spanish Tragedy
9. Bradly A.C. : Shakesperean Tragedy
10. Knight Wilson : Wheel of fire
11. Jonson : Preface to Shakespeare
12. Welsford, E : The Fool in Shakespeare
13. Charlton, H.D. : Shakespearean Comedy
14. Jon Palner : Comic Characters in Shakespeare
15. Karmode, Frank : Shakespeare's final plays
16. Bradbrooh, M.C. : Themes and conventions of Elizabethan Tragedy.

DETAILED SYLLABUS

Course No. 406

Duration of Examination-3 hrs.

Title of the Course : Novel-I

Total Marks -100

Credit : 4

(a) Semester Examination-80

(b) Sessional Assessment - 20

Syllabus for the examinations to be held in Dec. 2006, Dec. 2006 & Dec. 2007.

Objective : The students will be required to study the rise of the English novel in the 18th century with special reference to the epistolary, Picaresque, gothic forms; character writing and realism in the 18 century fiction.

Texts prescribed (For Detailed Study)

UNIT-I

1. John Bunyan : Pilgrim's Progress

UNIT-II

2. Daniel Defoe : Moll Flanders

UNIT-III

3. Henry Fielding : Joseph Andrews

UNIT-IV

4. Lawrence Sterne : Tristram Shandy

UNIT- V

5. Jane Austen : Emma

Mode of Examination : Total number of questions to be set will be six and five to be attempted. Question Number 1 is compulsory and will comprise ten short answer questions on the five prescribed text books. The students will be required to attempt any five. The short answer questions will relate to the narrative technique, forms, style, allusions, characterization, plots, theme, etc-of the five prescribed texts. The answers will not exceed fifty words. Total Number of marks allotted to Question Number 1 will be 20. (4x5 = 20).

Question Numbers 2 to 6 will be long answer questions on the five prescribed texts (units) with internal choice from within the unit. The student will attempt any four. Each question will carry 15 marks (15x4=60).

Required Reading :

- | | | |
|-------------------|---|---|
| 1. Henry Fielding | : | <i>Tom Jones</i> |
| 2. Jane Austen | : | 1. <i>Pride and Prejudice</i> |
| | : | 2. <i>Mansfield Park</i> |
| | : | 3. <i>Sense and Sensibility</i> |
| 3. Allen, Walter | : | <i>The English Novel : A short
Critical history</i> |

4. Forster, EM : *Aspects of the Novel*
5. Kettle, Arnold : *An Introduction to the English Novel Vol.I*
6. Watt, Jan : *The Rise of the Novel : Studies in Defoe, Richardson and Fielding*
7. Dobson, Austin : *Fielding*
8. Wright, Andrew H : *Jane Austen's Novel*
9. Lubbock, Percy : *The Craft of Fiction*
10. Willey, Basil : *The Eighteenth Century Background : Studies on the idea of nature in thought of the period.*
11. Tobin, James E : *Eighteenth Century literature and its cultural background.*
12. Eagleton, T : *The Rape of Clarrisa.*

DETAILED SYLLABUS

Course No. 407

Duration of Examination-3 hrs

Title of the Course : Poetry - I

Total Marks - 100

Credits :4

(a) Semester Examination-80

(b) Sessional Assessment - 20

Syllabus for the examinations to be held in Dec. 2006, Dec. 2007 & Dec. 2008.

Objective : The student will study the ripening of the Middle Ages and the gradual manifestations of the Renaissance and Reformation. Along with Chaucer, the late Elizabethan, 17th, 18th century poetry and the puritan Revolution, will be studied. The students will be required to identify the common and the distinctive features of the poets as well as of the period.

Texts Prescribed (For detailed study)

UNIT-I

1. Geoffrey Chaucer : Prologue to the Canterbury Tales

UNIT-II

2. William Shakespeare : The following nine sonnets
 - (i) When I consider everything that grows.

- (ii) Tired with all these, for restful
death I cry.
- (iii) No more be grieved at what thou
hast done.
- (iv) Let me not to the marriage of true
minds.
- (v) They that have power to hurt, and
will do none.
- (vi) Like as the waves make towards
the pebbled shore.
- (vii) My love is as a fever longing
still.
- (viii) My Mistress eyes are nothing
like the sun.
- (ix) Thou blind fool, what dost thou
to mine eyes.

UNIT - III

3. John Milton : Paradise Lost BOOK I

UNIT-IV

4. John Donne : Valediction Forbidding Mourning,
the Relique, Lover's Infiniteness, The

Canonization, Batter my Heart,
Three personed Hymn to god, My
god in sickness.

UNIT- V

5. Alexander Pope : The Rape of the Lock.

Mode of Examination : Total number of questions to be set will be six and five to be attempted. Question Number 1 will be compulsory and will comprise short answer questions on lines taken from the prescribed Poems of the five units. The students will be required to explain the given lines in not more than 50 words in terms of diction, syntax, form, allusions, imagery, symbol and metre, wherever applicable. Ten passages from the five prescribed poets will be given, out of which the student will attempt any five. Total Number of marks allotted to Question Number 1 will be 20. (Four marks per passage) ($4 \times 5 = 20$).

Question Number 2 to 6 will be long answer questions of 15 marks each. The questions will be on the five units with internal choice from within the unit. Out of these, the student will attempt any four, each question will carry 15 marks ($15 \times 4 = 60$)

Suggested Reading.

1. Age of Chaucer by Boris Ford.
2. Age of Shakespeare by Boris Ford.

3. Donne to Marvell by Boris Ford.
4. Grierson and Smith : A Critical History of English Poetry.
5. J.Spears : Chaucer, the Maker.
6. J.W.Lever : The Elizabethan Love Sonnet.
7. Joan Bennett : Five Metaphysical Poets.
8. W.R.Keast : 17th Century English Poetry : Modern Essays In Criticism.
9. Hallett Smith : Elizabethan poetry : A study in conventions, meaning and expression.
10. Rosemund Tuve : Elizabethan and Metaphysical Imagery.

DETAILED SYLLABUS

Course No. 408

Duration of Examination-3 hrs

Title of the Course : Non Fictional Prose

Total Marks - 100

Credits : 4

(a) Semester Examination - 80

(b) Sessional Assessment - 20

Syllabus for the examinations to be held in Dec. 2006, Dec. 2007 & Dec. 2008.

Objective : The objective of this course will be to acquaint the students with different kinds of prose style such as Curt Senecan, Ciceronian, Satirical, Romantic and Philosophical etc. The students will also study the Aphoristic, mock-epic, autobiographical and philosophical form of the English Essay.

Texts prescribed (For detailed study)

UNIT-I

1. Francis Bacon : The following essays

(i) Of Studies

(ii) Of Atheism

(iii) Of Seditions and Troubles

(iv) Of Great Place

(v) Of Marriage and Single Life

From Bacon's Essays ed. F.G. Selby

UNIT-II

2. John Milton : Areopagitica.

UNIT-III

3. Jonathan Swift : The Battle of Books

UNIT-IV

4. Charles Lamb : (From the Essays of Elia)
- (i) Dream Children :A Reverie
 - (ii) Oxford in the Vacation.
 - (iii) South Sea Bubble
 - (iv) A Bachelor's complaint of the Behaviour of married people.
- (From Essays of Elia Ed. N.L Hallward and S.L.Hill)

UNIT-V

5. John Ruskin : UNTO THIS LAST
6. Bertrand Russel : i. Currents of thought in the Nineteenth century.
- ii. Philosophical Liberalism. From : A History of Western Philosophy (Touch Stone BKS : New York) By Bertrand Russell.

Mode of Examination : Total number of questions to be set will be six and five to be attempted. Question Number one will be compulsory, and will comprise of ten short answer questions on passages taken from the prescribed texts of the prose writers of the five units. The students will be required to comment on the prose style, syntax, literary devices, etc. of the given passages in not more than fifty words. Ten passages from the six prescribed prose writers will be given out of which the student will attempt any five. Total Number of marks allotted to Question Number one will be 20. (4x5 = 20).

Question Numbers 2 to 6 will be long answer questions with internal choice from within the unit. Out of these, the student will attempt any

four. Each question will carry 15 marks (15x4 = 60).

Suggested Reading :

1. M. W.Croll : Style, Rhetoric, Rhythm
2. Brain Vikers : Francis Bacon and the Renaissance Prose.
3. Hugh Walker : Essay and Essayists.
4. Hugh Walker : Satire and Satirist.
5. Boris Ford : From Black to Byron and Dickens to Hardy.
6. Middleton Murray : The problem of style.
7. Herbert Read : English Prose style.
8. Allen Warner : A short guide to English Prose style.
9. Ian Gorden : The Movements of English Prose.
10. Bonamy Dobree : Modern Prose Style.
11. Marjorie Boulton : The Anatomy of Prose.
12. Macaulays : Essays
13. Thomas Carlyle : Hero and Hero Worship.
14. Thomas More : Utopia.
15. Robert Burton : Anatomy of Melancholy
16. Richard Hooker : Laws of Ecclesiastical Polity.

DETAILED SYLLABUS SEMESTER SECOND

Course No. 458

Duration of Examination-3 hrs

Title of the Course : Drama - II

Total Marks - 100 .

Credits : 4

(a) Semester Examination - 80

(b) Sessional Assessment - 20

Syllabus for the examinations to be held in May 2006, May 2007 & May 2008.

UNIT-I

1. William Congreve : The Way of the World

UNIT- II

2. G.B.Shaw : Man and Superman

UNIT-III

3. T.S. Eliot : The Cocktail Party

UNIT-IV

4. John Osborne : Look Back in Anger

5. Samuel Beckett : Waiting for Godot

UNIT- V

6. Bertolt Brecht : Mother Courage

Objective : The purpose of the course will be to acquaint the students with the development of Drama from Restoration to the Twentieth Century. The Sociological, Philosophical and literary implications of the prescribed plays as well as the different dramatic techniques will be studied.

Mode of Examination : Total number of questions set will be six and five to be attempted. Question Number 1 is compulsory, and will comprise ten short answer questions on passages taken from the six texts, and the students will be required to attempt any five questions. The students will be required to explain given passages in terms of style, technique, allusions, etc. wherever applicable in not more than fifty words. Total number of marks allotted to Question Number 1 will be 20. (Four marks per passage) ($4 \times 5 = 20$).

Question Numbers 2 to 6 will be long answer questions with internal choice carrying 15 Marks each, and the students will attempt any four : ($15 \times 4 = 60$).

Suggested Reading :

1. T.S. Eliot : Selected Essays (on Drama)
2. Bonamy Dobree : Restoration Comedy
3. Thomas H. Fujimura : The Restoration Comedy of Wit.
4. John Loftis, Ed. : Restoration Drama : Modern Essays in Criticism.
5. Raymond Williams : Drama from Ibsen to Brecht.
6. John Russel Brown : Theatre Language : A study of Arden, Osborne, Pinter and Wesker.
7. John Russell Taylor : Anger and After : Guide to the New British Drama.
8. Katherine J. Worth : Revolution in Modern English Drama